

# А зори здесь тихие

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Умеренно

Баян

*p* *mp*

М М М 7 М М Б

В В В

7

Б Б М 7 М М 7 Б 7

В

13

7 7 М М М Б

В В В

18

1. 2.

*mf* *mf* To Coda *mf*

М М 7 М 7 7 7

В

23

M M 7 Б М

B B

28

1. 2.

7 М М М

B B

*mf*

32

M 7 Б М 7 М М

37

7 Б М 7 М М

D.S. al Coda  
*mp*

B

♠ CODA

41

Measures 41-46: Treble clef with eighth-note patterns and slurs. Bass clef with chords and fingerings (M, 7, Б, B). Measure 46 includes a first ending bracket with a 3-measure repeat.

47

Measures 47-52: Treble clef with chords and slurs. Bass clef with chords and fingerings (M, 7, Б, M, 7, Б, М). Measure 49 includes a second ending bracket with a 2-measure repeat. Dynamic marking *p* is present in measure 50.

53

Measures 53-57: Treble clef with chords and slurs. Bass clef with chords and fingerings (7, М, М, 7, Б, М, 7). Dynamic marking *mf* is present in measure 54.

58

Measures 58-62: Treble clef with chords and slurs. Bass clef with chords and fingerings (M, 7, Б, М, 7, М, М).

63

Measures 63-68: Treble clef with chords and slurs. Bass clef with chords and fingerings (7, Б, М, 7, М, М, 7, М). Measure 66 includes a *rit.* (ritardando) marking.