

# Ноктюрн

Opus 9 No.2

Ф.Шопен

Переложение: В.Миневский

Баян

*p dolce*

Б 7 Б Б 7 7 М 7 М

В В

4

*f p*

Б 7 М УМ 7 Б Б Б Б

В В В В

7

7 7 М 7 М Б 7 М УМ

В В В В

9 *poco rit.*

*p pp*

7 Б Б Б Б Б М Б

В В В В В

12 *a tempo*

*f*

7 7 б 7 М М б 7 Б

В В В В

14

*sf p*

Б 7 Б Б 7 7 б М 7 М

16

*p*

Б 7 М УМ 7 Б 3 Б

18

*f*

Б Б Б Б б Б Б 7 7 б 7 М

21

poco rall. . . . . a tempo

*sf p*

М б 7 Б 7 Б 7 Б Б

23

*p*

7 7 б М 7 М Б 7 М УМ Б Б

25

Musical score for measures 25-26. The right hand features a complex melodic line with a five-measure slur and a three-measure slur. The left hand has a bass line with a 7th fret marking and chord symbols B and Bb. Dynamics include *p*.

27

Musical score for measures 27-28. The right hand has a melodic line with a *s* marking. The left hand has a bass line with chord symbols B and Bb, and a 7th fret marking. Dynamics include *pp* and *sempre pp*.

29

Musical score for measures 29-30. The right hand has a melodic line with a six-measure slur. The left hand has a bass line with chord symbols B and Bb, and 7th fret markings. Dynamics include *p*.

31

Musical score for measures 31-32. The right hand has a melodic line with a *tr* marking. The left hand has a bass line with chord symbols M, B, Bb, and B, and 7th fret markings. Dynamics include *mf* and *f*.

33

Musical score for measures 33-34. The right hand has a melodic line. The left hand has a bass line with chord symbols B and Bb, and 7th fret markings. Dynamics include *p*.