

# Адажио

Т. Альбинони  
Переложение для баяна В. Миневский

## Adagio

Баян

*p* *mf*

*stacc. simile*

6

*mf*

B B

11

*M* *M* *Б*

B B

16

*Б* *Б* *M* *M* *M*

B M

21

*f*

YМ

М

М

Б

Б

26

1.

2

*tempo ad lib.*

*quasi cadenza dolce mp*

М

7

М

7

32

Б

М

М

37

*mf*

М

7

42

Musical score for measures 42-46. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. A fingering '7' and a marking 'M' are present in the first measure of this system.

47

Musical score for measures 47-51. The right hand continues with a melodic line, including accents and slurs. The left hand features a prominent bass line with a dynamic marking of *f* (forte) in the second measure. A fingering '7' and a marking 'M' are present in the third measure, and a marking 'Б' is present in the fourth measure.

52

**3** Tempo primo

Musical score for measures 52-57. The tempo changes to *Tempo primo*. The right hand has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The left hand has a steady bass line with a marking 'M' in the first measure and a marking 'B' at the end of the system.

58

*cantabile*

Musical score for measures 58-62. The tempo changes to *cantabile*. The right hand features a melodic line with a triplet in the first measure and a dynamic marking of *f* (forte). The left hand has a steady bass line with markings 'B' at the end of the system.

63

M B

68

*p* Б Б Б Б

74 **4** *tempo ad.lib.*

*espress.* *p* M Б

79

*mf* M M M M

84

rit. tempo ad. lib. *f* *ff*

M M B

88

A tempo

YM M M

B B

92

B B

97

5 poco stringendo

*f* *ff*

B B

6

101

rit.

B

105 **A tempo**

**f**

B

109

B

113

rit:

**pp**

M

M